

LILY O' NEILL lilyoneilleio@gmail.com
DESIGN FOR SCREEN @willyhoeshmeill
0874464460

COSTUME DEPARTMENT

CORKED (drama series)
COSTUME TRAINEE, NOV 2024
worked in helping dress extras as well as aiding
standby on set.

WOULD YOU RATHER (short film)
COSTUME DESIGNER, OCT 2024
on this Screen Ireland funded
short film, Directed and written by Sophie O' Donovan.

SPRINTS - FEAST (music video)
COSTUME DESIGNER, SEPT 2024
Director Niamh Bryson.

THE FACELESS LADY - TV Series
COSTUME TRAINEE OCT 2023
Costume designer - Emily Vaughan.

PRODUCTION DESIGN / ART DEPARTMENT

TIS THE SEASON TO BE IRISH (feature film)
TRAINEE ART DIRECTOR, JULY 2024 - AUG 2024.
worked with Production Designer Pdraig O' Neill
and Art Director Jesse Reid as trainee Art Director.

CLUB AIRÉINE (TG4 kids show, Macalla Teoranta)
PRODUCTION DESIGNER, JUNE 2024 - JULY 2024.
worked as production designer for TG4 new show
CLUB AIRÉINE. This was a set built in studio which
followed an interview format between a group of children
and two interviewers.

GRÁ AR AN TRÁ (Virgin Media reality TV show, Macalla Teoranta)
PRODUCTION DESIGNER MAY 2024 (season 2)
SET DRESSER MAY 2023 (season 1)
worked as set dresser / general art department for season 1
under Production Designer Anita Barrett. I then came back for
season 2 as the Production Designer.

HOME TIME (short film)
PRODUCTION DESIGNER MARCH 2024
short film directed by Jonathon Lambert
DOP James Clarke.

GIRLS AND BOYS (indie feature)
PRODUCTION DESIGNER JAN 2024
Indie feature Directed by Donncha Gilmore
of Gander Video Production.

CARLSBERG (christmas advertisement)
PROP HAND DEC 2024.
Prop hand and set dresser for
Carlsberg Christmas TV commercial,
Ireland

SKILLS

- sketchup / procreate / photoshop
- surveying / measuring
- sketching

- handtools
- sculpting
- puppet making

- hand sewing
- illustration

EDUCATION

**Institute of Art Design and
Technology, Dún Laoghaire**
Bachelors Degree in Costume Design
for Stage and Screen. first class
honours. Graduated November 2023.

**Josip Juraj Strossmayer
University of Osijek**
One semester completed in 2022,
studying puppetry making and
production design, as part of the
Erasmus plus programme

Thesis - Understanding The Lolita
Archetype, The Negotiation of
intergenerational Relationships on
Screen. Participated in a Symposium
as part of my presentation in Summer
2023 at IADT.